

Sr. No. 7501

Exam Code: 216404

Subject Code: 4816

M.A. English - 4th Sem.

(2519)

Paper: Paper-XVI Modern Literary Theory

Time allowed: 3 hrs.

Max. Marks: 80

Note: In Part A, the candidate shall attempt any six out of the eight questions. Each answer shall be 150-word long and shall carry 4 marks.

In Part B, the candidate shall attempt all questions. Each answer shall be approximately 800-word long and shall carry 14 marks.

Part-A

Unit I

- I. What is the poets' seminal contribution to our understanding of the mind, according to Freud?
- II. Distinguish between the female and the feminine in the light of feminist theory?

Unit II

- III. What is the Marxist view of history?
- IV. What do you understand by the dialectical relationship between form and content?

Unit III

- V. What does Edward Said mean by Orientalism as a colonial discourse?
- VI. What is 'the textual attitude'?

Unit IV

- VII. Which are the functional matrices of language mentioned by Jakobson?
- VIII. What is the difference between work and text?

(4x6=24)

Part-B

Unit I

- I. How does literature help us understand reality more deeply and subtly, according to Trilling?

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Or

(2)

Discuss the major insights of feminism into gender on the basis of your reading of Toril Moi's essay.

Max. Marks: 80

Unit II

- II. What do you understand by the dialectical relation between the base and the superstructure in Marxism? What is meant by the ultimate primacy of the base?

Or

How does Lukacs view form?

Unit III

- III. Summarise Edward Said's argument in 'Crisis'.

Or

Do you think the colonial discursive construction of the Orient is an important and effective form of the exercise of power? How in your opinion did it help the colonial powers to control their subjects?

Unit IV

- IV. How does linguistics shed light on the specificity of the poetic? Explain with reference to Roman Jakobson's ideas.

Or

Discuss Barthes's account of the institution of the 'author' as a particular historical emergence.

(14x4=56)

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